

**Eric Eng Design**  
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## Work Experience

*Owner/Designer at Eric Eng Design, New York US*

2009 January–Present

Design collaborative consulting on strategic branding, identity, and environmental designs for various clients in the US, England, France and Belgium; typography and letterpress researcher/printer.

*Union Design, New York US*

2011 August–Present

Senior Designer leading strategy and design for various US-based clients. Branded environments and collateral, including interactive, web, print and environmental design.

*Zaha Hadid Architects, London UK*

2010 March–October

Design and production of internationally renowned practice website and temporary identity development implemented through practice website.

*Studio E Architects, London UK*

2009 July–2010 March

Design and implementation of re-branding for practice, consulting on signage/wayfinding and environmental design for two Primary/Secondary Academies.

*Puelle Design, Yarmouth–Maine US*

2005 August–2007 December

Designer at strategic branding and design studio leading various projects through print, web, digital, environmental, exhibition, wayfinding/signage, video/broadcast and retail design. Client work included brand/environmental collateral for Attitash resort, Sugarloaf and Sunday River resorts, Sunday River Real Estate, Mountainside Real Estate and Boyne Resorts (Parent Company).

*Thirst, Chicago–Illinois US*

2004 October–November

Internship at design firm of Rick Valicenti, assisting with production of hand-script typeface.

*Brandimage, Northbrook–Illinois US*

2000–2004 December–January & June–August

(LAGA & Desgrippes Gobé merged to Brandimage) Internship assisting with strategic branding and package design, including 2D/3D designs, model/prototype production, product illustration and photography and client presentation materials.

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## Education

*Masters of Art, graphic design–London College of Communication, London UK*

2008–2008 December

*Bachelor of Fine Arts, graphic design–Maine College of Art, Portland–Maine US*

2000–2004

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## Selected Exhibitions

*Make/Do Pop-up Exhibition, Vinalhaven Island, Maine US*

2011 June 23

DesignInquiry held a one-night exhibition of work produced throughout the week by participants of this years Make/Do. Five Elements Gallery were very kind hosts for the night.

*International Spring Summit of Cheap Laser Graphics, Belgrade SR*

2011 May 16-17

Titled "Art until the end", ISSCLG takes place in Pavilion Veljkovic at the Centre for cultural Decontamination, in Belgrade. UNITE will be exhibited and sold alongside 120 to 150 young artists and designers from all over the world. After the Belgrade exhibition The Summit of Cheap Laser Graphics starts its regional tour.

*The Changing Face of Letterpress, LCC, London UK*

2009 March 5–11

Exhibiting 'Grotesk' archival project poster for type specimen project for the exhibition.

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## Publications

*Reinventing Letterpress: Prints by Contemporary Practitioners* by Charlotte Rivers

2010 July

Rotovision, London UK

*Little Book of Letterpress* by Charlotte Rivers

2010 August

Chronicle Books, San Francisco–California US

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## Skills

Adobe CS5–InDesign, Illustrator, Photoshop, Flash; HTML, Final Cut Pro, FontLab, Freehand, Quark, Sketchup, MS Office. Specialising in Information & branded environments design; book & typeface design; Letterpress & Offset Litho printing, Screenprinting.